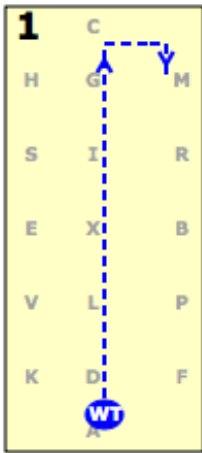




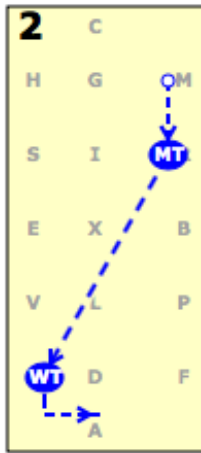
FEI EVENTING 1* STAR DRESSAGE TEST B 2015

[20x60, viewed from A end]

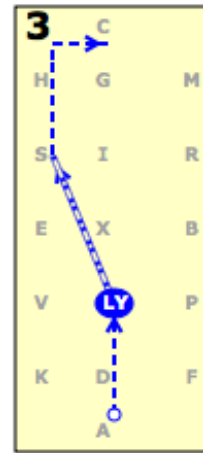
- * All steps score the same
- * Extended trot must be sitting unless the term rising is used
- * Snaffle bit only. NO double bridle



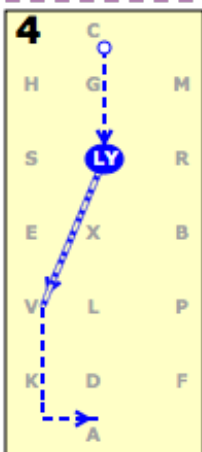
1 A: Enter at working trot
CM: Track right in working trot



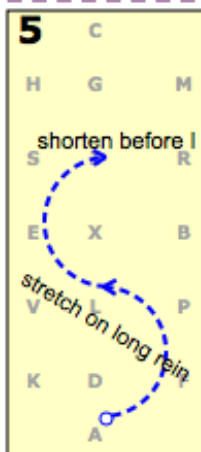
2 MR: Working trot
RK: Change the rein in medium trot (sitting or rising)
KA: Working trot



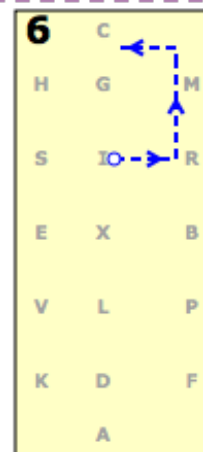
3 A: Down the centre line
LS: Leg-yield to the left
SHC: Working trot



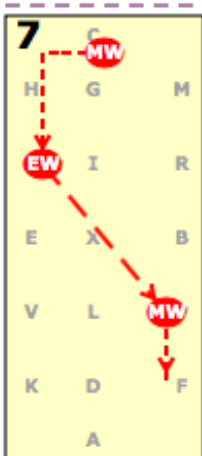
4 C: Down the centre line
IV: Leg-yield to the right
VKA: Working trot



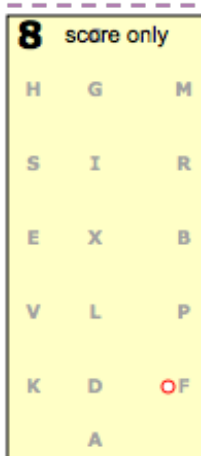
5 AI: Serpentine of 2 loops in working trot (sitting or rising) each loop to go the side of the arena.
The horse to stretch forward and down to the contact on a long rein
Before I shorten the reins



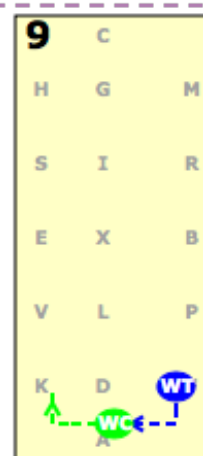
6 IRMC: Working trot



7 (CHS): Medium walk
SP: Extended walk
(PF): Medium walk



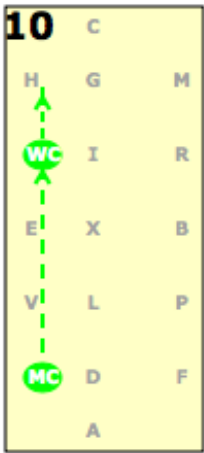
8 score only
The medium walk CHS and PF



9 FA: Working trot
A: Working canter right
AK: Working canter



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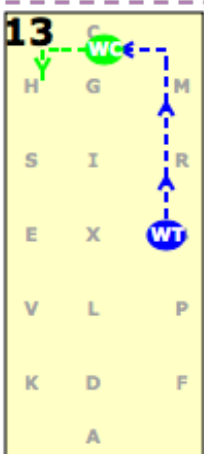
10 KS: Medium canter
SH: Transition to working canter



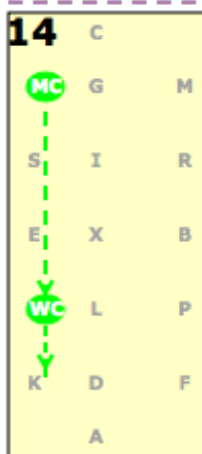
11 H: Half circle right 12 metres returning to the track between E and V



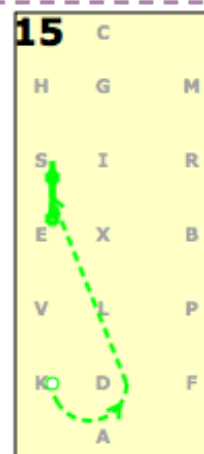
12 VP: Half-circle left 20 metres in counter canter
PB: Counter canter



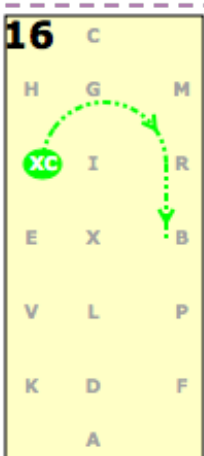
13 BRMC: Working trot
C: Working canter left
CH: Working canter



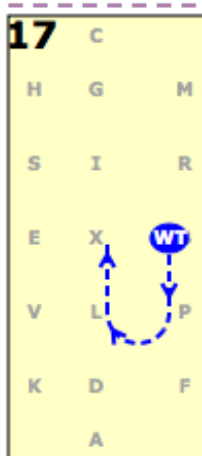
14 HV: Medium canter
VK: Transition to working canter



15 K: Half circle left 12 metres returning to the track between E and S



16 SR: Half-circle right 20 metres in counter canter
RB: Counter canter



17 BP: Working trot
P: Half-circle 10 metres to L
L: Down centre line in working trot



18 X: Halt immobility salute
Leave arena at a free walk on a long rein at A