

# Intermediate 1

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Time 5'30" ( for information only )

Minimum age of horse : 7 years

test **1** *directive ideas*

"A"  
Enter in collected canter  
"X"  
Halt - immobility - salute  
Proceed in collected trot  
XC  
Collected trot

*Quality of paces, halt, and transitions. Straightness. Contact and poll.*

10 marks

test **2** *directive ideas*

"C"  
Track to the left  
HXF  
Extended trot  
FA  
Collected trot

*Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Both transitions.*

10 marks

test **3** *directive ideas*

"A"  
Down the centre line  
DX  
Shoulder-in right

*Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.*

10 marks

test **4** *directive ideas*

"X"  
Volte right ( 8 m ø )

*Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.*

10 marks

test **5** *directive ideas*

XM  
Half-pass to the right  
MC  
Collected trot

*Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.*

Coefficient 2 10 marks

test **6** *directive ideas*

"C"  
Halt - immobility rein back 5 steps and immediately proceed in collected trot

*Quality of halt and transitions. Throughness, fluency, straightness. Accuracy in number of diagonal steps.*

10 marks

test **7** *directive ideas*

HX  
Half-pass to the left

*Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.*

Coefficient 2 10 marks

test **8** *directive ideas*

"X"  
Volte left ( 8 m ø )

*Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.*

10 marks

test **9** *directive ideas*

XD  
Shoulder-in left  
"D"  
On centre line  
"A"  
Track to the right

*Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency*

10 marks

test **10** *directive ideas*

KR  
Medium trot

*Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions. Differentiation from extended trot.*

10 marks

test **11** *directive ideas*

RMGH  
Collected walk

*Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.*

Coefficient 2 10 marks

test **12** *directive ideas*

HB(P)  
Extended walk

*Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.*

Coefficient 2 10 marks

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test **13** *directive ideas*

Before "P"  
Collected walk

"P"  
Proceed in collected canter right

PFA  
Collected canter

*Precise execution and fluency of transitions. Quality of canter.*

10 marks

test **14** *directive ideas*

"A"  
Down the center line

Between "D" & "G"  
3 half-passes 5 m to either side of the centre line with flying change of leg at each change of direction starting and ending to the right

"G" Flying change of leg

"C" Track to the left

*Quality of canter. Uniform bend, collection, balance, fluency from side to side. Symmetrical execution. Quality of flying changes.*

Coefficient 2 10 marks

test **15** *directive ideas*

HXF  
Extended canter

*Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness.*

10 marks

test **16** *directive ideas*

"F"  
Collected canter and flying change of leg

FAK  
Collected canter

*Quality of flying change on diagonal. Precise, smooth execution of transition.*

10 marks

test **17** *directive ideas*

KXM  
On the diagonal 5 flying changes of leg every third stride

MCH  
Collected canter

*Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.*

10 marks

test **18** *directive ideas*

H(B)  
On the diagonal

"I"  
Pirouette to the left

*Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.*

Coefficient 2 10 marks

test **19** *directive ideas*

"B"  
Flying change of leg

*Correctness, balance, fluency, uphill tendency, straightness of flying change.*

10 marks

test **20** *directive ideas*

B(K)  
On the diagonal

"L"  
Pirouette to the right

*Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (6-8). Quality of canter before and after.*

Coefficient 2 10 marks

test **21** *directive ideas*

"K"  
Flying change of leg

KAF  
Collected canter

*Correctness, balance, fluency, uphill tendency, straightness of flying change. Quality of canter.*

10 marks

test **22** *directive ideas*

FXH  
On the diagonal 7 flying changes of leg every second stride

HC  
Collected canter

*Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.*

10 marks

test **23** *directive ideas*

CM  
Collected Trot

MXK  
Extended Trot

KA  
Collected trot

*Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame.*

10 marks

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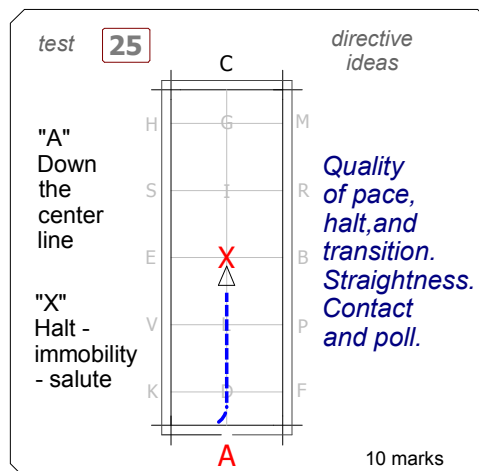
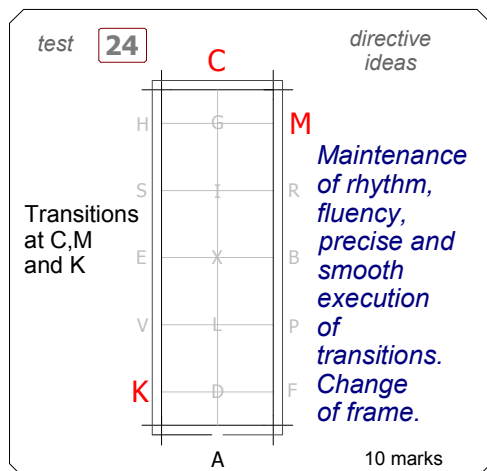
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**Leave arena at A in walk on a long rein**

Paces	( freedom and regularity )	10 marks x1
Impulsion	( desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters )	10 marks x1
Submission	( attention and confidence; harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand )	10 marks x2
Rider's position and seat; correctness and effect of the aids		10 marks x2

**Total : 380 marks**

10 Excellent	7 Fairly good	4 Insufficient	1 Very bad
9 Very good	6 Satisfactory	3 Fairly Bad	0 Not executed
8 Good	5 Sufficient	2 Bad	